

Sharon Ann Waggoner & The Springfield Quilters Guild Springfield, Illinois

Sharon Ann Waggoner made her first quilt about 30 years ago. "My mother handed me a large bag of material left over from school clothes she had made for my sister, brother, and me," Sharon recalls. "My only 'lesson' was, 'Here, make a quilt!'"

The experience led to a life-long love of quilting. "I took classes in college for a

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year and a half on watercolor painting and fabric design," says Sharon. "Creating new ideas and designs is exciting for me. I have way too many projects going on at one time, but I love to work on them all when time permits. My husband and two sons don't eat as well as they used to! I do sew more than I cook."

Sharon now belongs to the Springfield Quilters Guild and a smaller group, Four Friends for Fun. The Four Friends just finished their first round-robin quilt and are working on ideas for the next one.

Sharon joined the Springfield Quilters guild about three years ago. The guild started in 1984 and meets once a month. Through her involvement in the guild, the group made *Hidden Circles* for their 2002 raffle quilt.



*Back Row: Cindy Pigg, Wanda Hummel, Carolyn Stine, Sharon Waggoner
Middle Row: Jan Wass, Rosie Evers, Judy Luecking, Mary Brown
Front Row: Marian Brockschmidt, Carlene Klickner, Elaine Eaton, Ann Aldrich*

Hidden Circles

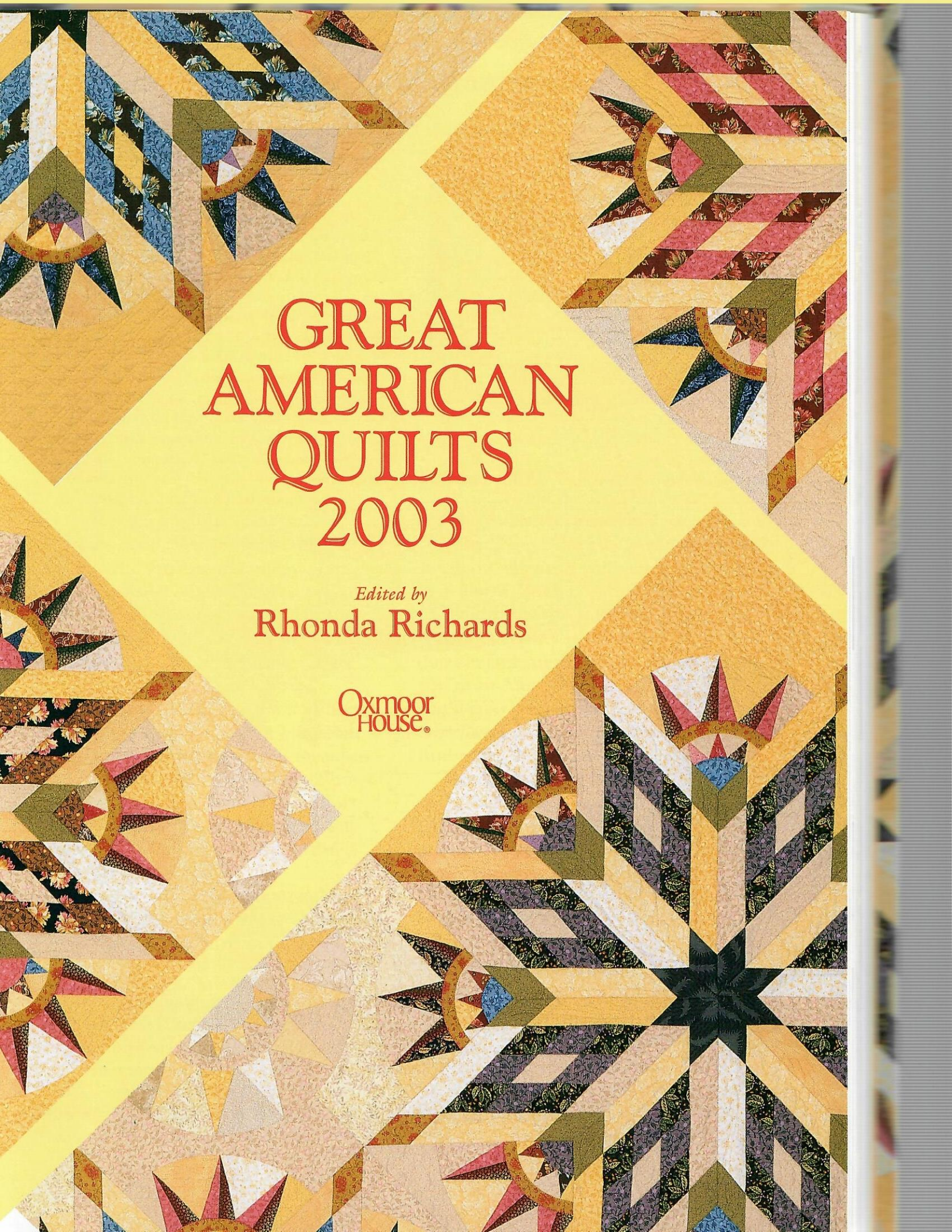
2001

The Springfield Quilt Guild makes a raffle quilt every other year. Sharon Ann Waggoner and fellow guild member Kathy Jennings selected the *Hidden Circles* pattern, originally published in *Great American Quilts* in 1993. They submitted the pattern to the guild for approval, and then had fun picking out the fabrics.

"Curves presented a challenge to all of us," says Sharon. She updated the instructions by making foundation paper-piecing patterns for the sharp points and distributing them to about 20 of the guild's 98 members. After receiving the pieced units back, Sharon attached all the background curves and pieced the blocks on point.

"We all learned something and grew as quilters with this pattern," says Sharon.

The quilt was part of a special Group Quilts display at the International Quilt Festival in Houston, Texas, in 2001. The quilt was later raffled in March 2002 at the Springfield Quilt Guild's quilt show.



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Edited by
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